

STAPLEHURST DRAMATIC SOCIETY

WEB SITE: www.staplehurstdramasociety.com

NAME:

Keith Golding.

POSITION HELD:

Vice Chairman.

YEAR JOINED:

2003.

SOUND:

Not yet but I'd like to have a go.

LIGHTING:

I did the lighting for Streetcar Named Desire and Cabaret & Pinter 2005.

STAGE MANAGEMENT:

I enjoyed my time as stage manager for Cat on a Hot Tin Roof and Local Events 2007. I'm pleased to return to stage management for Aladdin 2010.

SET DESIGN:

I'm always keen to help with any aspect of design.

SET BUILDING & PROPS

I have helped build the sets and sometimes furniture for every show since 2003.

PROMPTING:

I think that would probably be a mistake but if needs must.

SCRIPT WRITING:

I've written a straight stage show which hasn't been perfected yet.

DIRECTING:

I've enjoyed my two outings as a director both had completely different challenges Tiptoe Through the Tombstones 2009 and Co directing The Chicago 2010.

WHAT PRODUCTIONS AND ROLES HAVE YOU ACTED IN?

Running Bear Panto at the OK Corral 2005.

Van Helsing Diamond Revue 2006.

Kidney	Dracula the Panto 2006.
Tweedle Dee	Alice in Wonderland 2007.
Dame Fanny Haddock	Pirates of the Panto 2008.
Dame Hattie Cratchet	Scrooge the Panto 2009.
Cameo roles	The Chicago 2010.

Before I joined the drama society I enjoyed great success with the Staplehurst Marching Band between 1990 and 2000 competing all over the south east and reaching the national championships on four occasions and the European championships and world championships achieving 2nd place at both. I took over the running of the band in 1998 after the retirement of the previous Corp Director and ran the band for two more years reaching the national championships in 2000.